

SMITH & GILBERT
NOBSCOT
1999 & 2001
SAINT CECILIA CHURCH, BOSTON

(w=wood pipes; m=metal pipes *preparation)

IV/53 | 3,023 pipes

Great: 61 notes

Bourdon	16'	12 w
Open Diapason	8'	61 m
Melodia	8'	53 w
Bourdon	8'	61 w&m
Violone	8'	61m
Octave	4'	61 m
Bourdon	4'	12 m
Twelfth	2 2/3'	61 m
Fifteenth	2'	61 m
Mixture IV	1 1/3'	244 m
Trumpet	16'	12 m
Trumpet	8'	61 m
Clarion	4'	12 m
Zimbelstern		

Choir: 61 notes, enclosed

Viola	8'	61 m
Chimney Flute	8'	61 w&m
Dulciana	8'	61 m
Unda Maris	8'	55 m
Fugara	4'	12m
Flute	4'	61 m
Nasard	2 2/3'	61 m
Harmonic Piccolo	2'	61 m
Tierce	1 3/5'	61 m
Mixture II	1'	*(122 m)
Trumpet	8'	(Great)
Clarinet	8'	61 m
Schalmei	8'	61 m
Tremolo		

Swell: 61 notes, enclosed

Spitzflute	16'	12 m
Geigen	8'	61 m
Stopped Diapason	8'	61 w&m
Gamba	8'	61 m
Gamba Celeste	8'	61 m
Spitzflute	8'	61 m
Principal	4'	61 m
Flute Ouverte	4'	61 w&m
Flageolet	2'	61 m
Plein Jeu III	2'	183 m
Bombarde	16'	61 m
Trumpet	8'	61 m
Oboe	8'	61 m
Clarion	4'	*(61 m)
Vox Humana	8'	61 m
Tremolo		

Pedal: 32 notes

Contra Bourdon	32'	12 w
Open Wood	16'	32 w
Subbass	16'	32 w
Bourdon	16'	Great
Spitzflute	16'	Swell
Principal	8'	32 m
Flute	8'	12 w
Spitzflute	8'	Swell
Violone	8'	Solo
Octave	4'	12 m
Flute	4'	12 w
Cornet IV	32'	64 m
Trombone	16'	32 w
Bombarde	16'	Swell
Trumpet	16'	Great
Trumpet	8'	Great
Clarion	4'	(Great)
Untersatz (Antiphonal)	16'	24 m
Contra Bombarde	32'	12 m

Solo: 61 notes

Violone	16'	61 m
Bourdon	8'	Great
Spitzflute	8'	Swell
Viola	8'	Choir
Tuba	8'	61m (11 in.)

Console: 4 Manuals

64 levels / 12 general pistons
8 divisional manual pistons
6 divisional pedal pistons
divisional cancels
manual to pedal reversibles
balanced Swell, Choir & Antiphonal pedals
Full inter- and intra - manual couplers
Antiphonal Console: 2 Manuals

Antiphonal: 61 notes

Principal	8'	61 m
Bourdon	8'	61 w & m
Gemshorn	8'	61m
Vox Angelica II	8'	108 m
Rohrflute	8'	61 m